

## CURRICULUM VITAE

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### CONTACT DETAILS

#### POSTAL ADDRESS

Adrian Miles  
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RMIT University  
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Melbourne 3001  
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#### STREET ADDRESS

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Building 6, Level 3  
RMIT University  
124 Latrobe Street  
Melbourne 3000  
Australia

#### OFFICE

Building 24, Level 2, Room 11 (24.2.11).

#### EDUCATION

1998- 2001 Revised PhD thesis: "Cinematic Hypermedia."  
(Supervision of Professor Kevin Hart.) –  
DISCONTINUED. Withdrawn in Good Standing.

1995–1998 PhD research, Monash University. "Temporality in  
the Cinema of Chris Marker". (Supervision of  
Professor Kevin Hart.)

1995 Awarded Commonwealth Postgraduate Research  
Award (Priority)

- 1991–1994 Completed Master of Arts, Monash University. Thesis “Approaching the Impossible Image: *Diary of a Country Priest* as a Sacred Narrative” (Supervision of Dr. Marie Maclean).
- 1985–1990 Completed Bachelor of Arts (Media Studies), Royal Melbourne Institute of Technology

## WORK

- 2005 – ongoing Acting Honours Coordinator, School of Applied Communication
- 2003 – ongoing Full time, Lecturer in Cinema Studies and New Media, RMIT University.
- 2001 – 2003 Half time, Lecturer in Cinema Studies and New Media, RMIT University
- Half time, Researcher in New Media, InterMedia, University of Bergen (Norway)
- 1996–ongoing Full time, Lecturer in Cinema Studies and New Media, RMIT University.
- 1995 One year contract: Lecturer in Cinema Studies and New Media, RMIT University.

## RESEARCH AND ADMINISTRATIVE RESPONSIBILITIES

- 2005 Academic Reviewer, Digital Arts and Culture 2005, IT University of Copenhagen, Denmark. December 2005.
- Guest Editor, special issue of Fibreculture Journal, on new media education.
- Chair of School Learning and IT Committee co-initiated (with Jeremy Yuille) of refurbishment of Master of Design
- Member of Master of Design Committee
- Member of School Research Committee
- 2004 Initiated School Learning and IT Committee
- 2003 Academic Chair, 5<sup>th</sup> International Digital Arts and Culture conference, MelbourneDAC. RMIT University, May 19-23 2003.

- 2002  
 Convenor of the Nordic Interactive Cinema Network (.nicn)  
 Installation and management of Applied Communications online booking system
- 2002  
 Convenor and Coordinator of Visiting Research Fellowship for Mark Amerika (University of Boulder, Colorado).  
 Chair and Convenor of Research Symposium: "I Link Therefore I Am: Digital Multiliteracies." RMIT University.
- 2001  
 Manager of Media Studies web refurbishment  
 Installation and redevelopment of the Applied Communications online booking system
- 1998–2001  
 Member of inaugural RMIT University Multimedia Industry Council
- 1998  
 Member and Coordinator of Department of Communication Studies International Research Fellowship (Stuart Moulthrop, University of Baltimore).  
<http://hypertext.rmit.edu.au/fellow/>
- 1997–2000  
 Department representative on Faculty Computer Users Group
- 1997–2000  
 Member of Department Research and Staff Development Committee
- 1996–2001  
 Management of Department Web server.  
 Management of student research file server.  
 Implementation of Educational Technology initiatives within the Department of Communication Studies.
- 1996–2000  
 Chair: Department of Communication Studies Computer Policy Committee.  
 Chairperson Department IT Working Party  
 System Operator, Department internet services (web server, listserver, ftp server, QuickTime streaming server).  
 Education Technology support and management. Implementation of student access to Web publishing and listservers. Liaison between support and teaching staff.

## TEACHING INITIATIVES

- 2005 Introduction and integration of wiki into second year undergraduate Media curriculum
- 2003 Introduction and integration of blogs into undergraduate Media curriculum.
- 2002 Development of an interdisciplinary research and publishing project in honours, RMIT.
- 2001 Implementation of MOOs and blogs in teaching honours and online hypertext theory and practice, RMIT.
- 1999 Corecipient of 1998 Federal Committee for University Teaching and Staff Development Project Award for the electronic implementation of Advanced Film Research (<http://bonza.rmit.edu.au/>)
- Introduced and developed Hypertext Production. (<http://hypertext.rmit.edu.au/subjects/>)
- Introduced and codeveloped Advanced Media Production I.
- 1998 Introduced and developed Online Hypertext Theory and Practice (<http://hypertext.rmit.edu.au/subjects/>)
- Introduced and codeveloped Advanced Film Research (<http://bonza.rmit.edu.au/>)
- 1996 Introduced and developed new undergraduate subject: Hypertext Theory and Practice. (<http://hypertext.rmit.edu.au/subjects/>)

## PUBLICATIONS

### REFERRED ACADEMIC PUBLICATIONS

- 2004 "Adrian Miles Responds to Hypertexts and Interactives " Electronic Book Review. ([http://www.electronicbookreview.com/v3/servlet/ebr?command=view\\_essay&essay\\_id=milesr1&glosses=on](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=milesr1&glosses=on))
- 2003 Miles, Adrian. "Softvideography." Cybertext Yearbook 2002-2003. Eds. Markku Eskelinen and Raine Koskimaa. Vol. 77. Jyväskylä: Research Center for Contemporary Culture, 2003. 218-36.

- Miles, Adrian. "Desktop Vogging: Part One." Fine Art Forum 17.3 (2003).  
([http://www.fineartforum.org/Backissues/Vol\\_17/faf\\_v17\\_n03/reviews/reviews\\_index.html](http://www.fineartforum.org/Backissues/Vol_17/faf_v17_n03/reviews/reviews_index.html))
- Miles, Adrian. "Intent Is Important (a Sketch of a Progressive Criticism)." Journal of Digital Information 3.3 (2003).
- Miles, Adrian. "Reviewing Versus Criticism." Journal of Digital Information 3.3 (2003).
- Miles, Adrian. "There's No Need to Bite the Breast." Journal of Digital Information 3.3 (2003).
- 2002 Miles, Adrian, and Mark Amerika. "Practice-Based Research, Digital Art and Problem-Based Learning: A Dialogue." Leonardo Electronic Almanac 10.7 (2002).
- 2001 Miles, Adrian. "Hypertext Structure as the Event of Connection." 12th ACM Hypertext Conference. Aarhus: ACM, 2001.  
Miles, Adrian. "Hypertext Syntagmas: Cinematic Narration with Links." Journal of Digital Information 1.7 (2001).  
Miles, Adrian. "Realism and a General Economy of the Link." Currents in Electronic Literacy Fall.5 (2001).
- 1999 Miles, Adrian. "Cinematic paradigms for hypertext." Continuum: Journal of Media and Cultural Studies 13.2 July (1999): 217-226.
- 1998 Miles, Adrian. "'Singin' in the Rain': A Hypertextual Reading". Postmodern Culture.  
<http://muse.jhu.edu/journals/pmc/v008/8.2miles.html> 1998. Accessed May 8, 1998.  
  
Miles, Adrian. Communication Studies HyperText Project. <http://cs.art.rmit.edu.au/hypertext> 1998. Accessed May 5, 1998.
- 1997 Miles, Adrian. "Foreword: Writing In, Writing On (A Work in Progress)." Mesh .11 (1997): 101-2.  
<http://cs.art.rmit.edu.au/enmeshed>
- 1996 Miles, Adrian. "The Emperor's New Clothes." Media International Australia 81.August (1996): 68-76.

1995 Miles, Adrian. "Chris Marker Homepage". 1.3. *Chris Marker WWW Site*. <http://cs.art.rmit.edu.au/marker> 1995. Accessed April 17, 1996.

#### CREATIVE ACADEMIC WORK

2005 Release of rhizome One. Public interactive networked video project.

2004 videoblog:vog. "Lugano Train." Exhibited in the Biennale of Electronic Art, Perth (BEAP). September, Perth, Australia.

Videoblog::vog Exhibited in "2004: Mapping Contemporary Australian Art and New Media." Australian Centre for the Moving Image.

2003 videoblog::vog. Exhibited in group show, Fibreculture Gallery, in association with Fibreculture Forum 2003. Powerhouse, Brisbane.

videoblog::vog included in Low-Fi net.art exhibition 16. <http://www.low-fi.org.uk>

videoblog::vog. Exhibited in group show, Graphite 2003. International Digital Art Show, in association with a regional Siggraph International Conference on Computer Graphics and Interactive Techniques in Australasia and South East Asia. SPAN Galleries, Melbourne.

2002 Miles, Adrian. "Vog: Tears." Poems That Go Spring.9 (2002). <http://www.poemsthatgo.com/gallery/spring2002/adrianmiles/index.html>

2001 Miles, Adrian. "Vog: Collins Street." BeeHive 4.2 (2001). <http://beehive.temporalimage.com/archive/42arc.html>

1999 Miles, Adrian. "I Know That Somewhere Here This is a Homage Somehow." *New River*. 6. <http://ebbs.english.vt.edu/olp/newriver/6/newriver.html> Accessed December 20, 1999.

1996 Miles, Adrian. "Hyperweb." Postmodern Culture 6.3, May (1996): [http://muse.jhu.edu/journals/postmodern\\_culture/to/c/pmcv006.html](http://muse.jhu.edu/journals/postmodern_culture/to/c/pmcv006.html).

## REFEREED CONFERENCE PAPERS

- 2005 "Why Rich Media isn't Media Rich." BlogTalk DownUnder. May, 2005. Sydney.
- 2004 "Network Literacies." Research on Research Conference. RMIT University, September 2004.
- "Blogs, Disruption and Reflective Learning." EdMedia 2004. AACE International Conference on Multimedia and Education. Lugano: June 2004.
- 2002 Association of Internet Researchers Third Annual Conference. "Videocriture: Interactive Video Vernaculars." Maastricht, October 2002.
- Digital Resources in the Humanities Annual Conference. "Searching for Contexts: Cinema and Computing." University of Edinburgh, September, 2002.
- I Link Therefore I Am: Digital Multiliteracies. 2002. "Desktop Multiliteracies." Royal Melbourne Institute of Technology
- Cameo: Annual Australian and New Zealand Association of Media Teachers Conference. 2002. "Videocriture: Desktop Vernaculars for Interactive Video." University of Canberra.
- 2001 Designing Design Research Seminar. 2001. "Interactive Video as Knowledge Engine." University of Oslo.
- Nordic Interactive 2001. "Domestic Interactive Video." Copenhagen.
- Cyber\* Cybertext Seminar. 2001. "An Introduction to Cybertext Cinema." University of Bergen.
- 1999 Digital Arts and Culture '99 "Intervals and Indeterminate Futures, Links and Vertov." Georgia Institute of Technology, Atlanta. October.
- Infog99. "Bonza: cinema pedagogy using digital tools." Australian Film Institute. Melbourne. July.
- Association of Computing Humanities/Association of Literary and Linguistic Computing Annual Conference. "Pedagogy Goes to the Movies: Hypermedia in the Cinema Classroom." University of Virginia. Charlottesville. June.

- 1998
- November 28. Digital Arts and Culture '98.  
"Cinematic Paradigms for Hypertext." University of Bergen, Norwegian Research Council. Bergen.
- November 6. Postgraduate Colloquium. "Cinematic Paradigms for Hypertext: Deleuze and the Order Word." Monash University Centre for Comparative Literature. Clayton.
- May 9. Computers in Education Group of Victoria, annual conference. Keynote address. "The Short end of the Stick: Multimedia for the Rest of Us." University of Melbourne.
- 1997
- May. Infog97 Screen Culture Conference. "'Singin' in the Rain' and Hypertext." Australian Film Institute. Melbourne.
- November. Cultural Crossroads Conference. "Academic Hypertext: New Pedagogies and New Genres." Key Centre for Cultural Policy. Sydney.
- 1995
- Information Gathering 95 (Infog95). "Hypertext and the Internet." Australian Film Institute. Melbourne.
- Text-Image-Sound. "Hypertext Meets the Movies: A Poor Man's Multimedia." Creative Media, RMIT. Melbourne.

#### INVITED PAPERS, PANELS, PRESENTATIONS

- 2005
- Featured Presenter, "Learning Technologies 2005", November, Mooloolaba, Queensland
- "Videoblog Workshop." BlogTalk DownUnder, May, Sydney.
- 2004
- "Blogs, Vogs, and Softvideo." Centre for New Media Arts, Australian National University. October 2004.
- "Network Literacies, Blogs and electronic Portfolios." RMIT Teaching and Learning Forum, August 2004.
- 2002
- October. "Desktop Video and Middlecasting." Høgskolen I Volda.
- October. "Softvideo and Creative Constraint." Bergen Hogskølen.
- September. "Softvideo and Academic Knowledges." Intermedia. University of Oslo.

- September. "Interactive Video as Writing." Institutt for medievitenskap, University of Bergen.
- 2001 November. "Hypertext in the Classroom." New South Wales English Teachers Association Annual Conference. Sydney.
- 1999 November 26. "Web Publishing in the Real World: Best of the Web" Australian Publishers Association
- October 9. "Vertov's Interval as Hypertext's Future." Code and Craft: Cinema and New Media, Giving Digital Culture a History. New Media and Cultural Theory Research Group at UTS. Sydney.
- June 16. "Cinematic Paradigms and Hypertext Writing." Computers Humanities User's Group, Brown University. Providence.
- June 14. University of Baltimore. Postgraduate Seminar, Department of Communication Design. "Hypertext Theory and Postcinematic Writing." Baltimore.
- June 12. Association of Computing Humanities/Association of Literary and Linguistic Computing Annual Conference. "Panel on Humanities Computing and the Rise of New Media Centres: Synergy or Disjunction?" University of Virginia. Charlottesville.

#### ACADEMIC INVITATIONS

- 2005 Invited to peer review for *Human IT: Journal for Information Technology Studies as a Human Science* (University College of Borås, Sweden)
- Peer review committee for Digital Arts and Culture 2005, IT University of København, Denmark.
- Academic Review Committee for Apple University Developers Conference (Hobart).
- Co-convenor of BlogTalk DownUnder, May, Sydney.
- Academic reviewer of ACH/ALLC annual conference. (Victoria, Canada).
- 2003 Invited to join the editorial board of *Fibreculture Journal* Australia.

Elected to the Executive Committee of the Association of Computing Humanities.

Invited external Academic Expert on job selection panel, Queensland University of Technology, Gold Coast Campus, Lecturership in CyberStudies.

2002 Invited to nominate for the Executive Committee of the Association of Computing Humanities

Editorial Board *inflect*, Journal of New Writing, University of Canberra.

Member of Program Committee, 13<sup>th</sup> Annual ACM Hypertext Conference (College Park, USA, 2002.)

2001 Member of the Executive Committee Nomination Panel for the Association of Computing Humanities.

1999 Editorial Board, PostModern Culture. Johns Hopkins University Press. <http://muse.jhu.edu/pmc/>

Program Committee, Digital Arts and Culture 2000. (University of Bergen, Norway, 2000).

Editorial board of Text Technology. (McMaster University, Ontario, Canada.

Member of Infog99 Conference Organising Committee. Australian Film Institute

Examined PhD Thesis. University of Western Australia, Department of Communication Studies.

1977 Member of Infog97 Conference Organising Committee. Australian Film Institute

Examined Honours Thesis for University of Western Australia Department of Communication Studies.

## CONSULTANCIES

1999 February "Hypertext in the Classroom. Storyspace introduction." Melbourne Girls Grammar School staff development program.

1998 May "The Virtual Museum." Museum of Victoria development seminar.

April "Introduction to the New Writing: Hypertext  
in the Classroom." Cinemedia Screen Education  
Program.